

THIRD CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN

CONRAD HELD—VIOLA

EDWIN IDELER—SECOND VIOLIN

WILLEM WILLEKE—CELLO

ASSISTING ARTIST—KATHERINE BACON—PIANO

AT THE TEMPLE OF CHAMBER MUSIC

SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, JULY 21, 1935

AT 4 O'CLOCK SHARP

QUARTET IN E FLAT MAJOR (OPUS 16)

LUDWIG VAN BEETHOVEN

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

GRAVE—ALLEGRO, MA NON TROPPO

ANDANTE CANTABILE

RONDO

QUARTET IN D MINOR (OPUS POSTHUMUS)

FRANZ SCHUBERT

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO

ANDANTE CON VARIAZIONI

SCHERZO (ALLEGRO MOLTO)—TRIO

PRESTO

QUINTET IN G MINOR (OPUS 8)

JOSEF SUK

(FOR TWO VIOLINS, VIOLA, CELLO, AND PIANO)

ALLEGRO ENERGICO

ADAGIO (RELIGIOSO)

SCHERZO (PRESTO)

FINALE (ALLEGRO CON FUOCO)

THE FOURTH CONCERT OF THIS SERIES OF EIGHT SUNDAY
CONCERTS WILL BE GIVEN ON JULY 28 AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog - 848